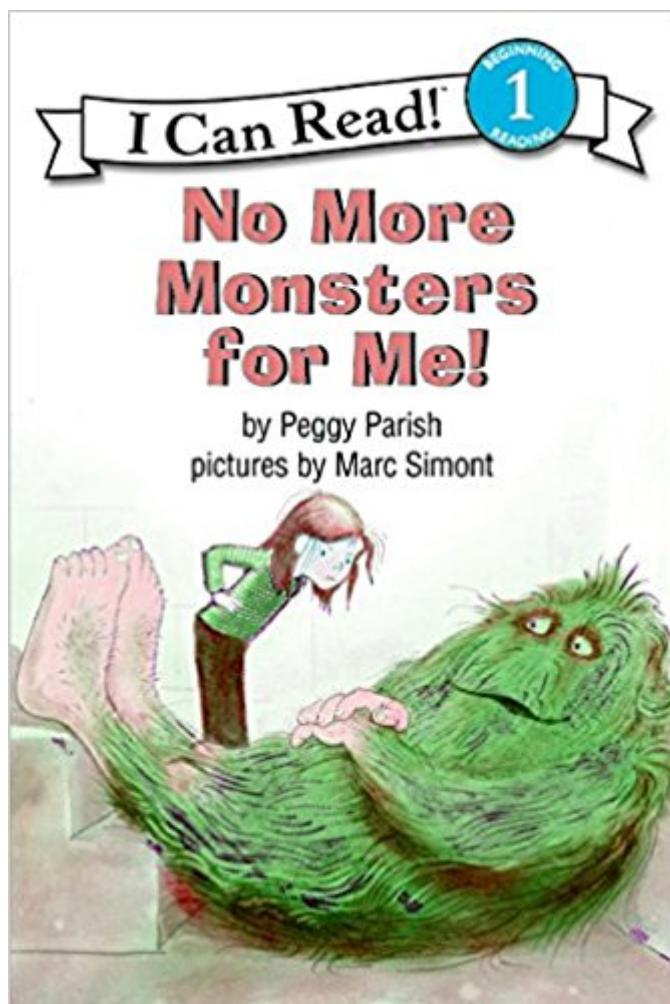


The book was found

No More Monsters For Me! (I Can Read Level 1)



Synopsis

An enjoyable, funny way to address bedtime fears and scared-of-the-dark issues Guess what's growing in the basement . . . A baby monster! Minneapolis Simpkin is hiding it down there. But a monster is a hard thing to keep secret, especially one that hiccups and cries, and gets bigger every hour. This Level One I Can Read is perfect for kids learning to sound out words and sentences. From the beloved creator of *Amelia Bedelia*, Peggy Parish, and illustrated by Caldecott medalist Marc Simont.

Book Information

Lexile Measure: 70L (What's this?)

Series: I Can Read Level 1

Paperback: 64 pages

Publisher: HarperCollins; Reprint edition (August 28, 1987)

Language: English

ISBN-10: 0064441091

ISBN-13: 978-0064441094

Product Dimensions: 6 x 0.2 x 9 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 58 customer reviews

Best Sellers Rank: #28,715 in Books (See Top 100 in Books) #76 in Books > Children's Books > Animals > Pets #94 in Books > Children's Books > Holidays & Celebrations > Halloween #140 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Parents

Age Range: 4 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

Guess what's growing in the basement . . . A baby monster! Minneapolis Simpkin is hiding it down there. But a monster is a hard thing to keep secret, especially one that hiccups and cries, and gets bigger every hour.

Peggy Parish was born and grew up in Manning, South Carolina. Before moving to New York City, she taught school in the Panhandle country and in coal-mining areas. Her first job in New York City was with the Girl Scouts, and she now teaches the third grade at the Dalton School in Manhattan. Miss Parish is the author of several other books for children, including the popular *Let's Be Indians*.

Marc Simont was born in 1915 in Paris. His parents were from the Catalonia region of Spain, and his childhood was spent in France, Spain, and the United States. Encouraged by his father, Joseph Simont, an artist and staff illustrator for the magazine L'Illustration, Marc Simont drew from a young age. Though he later attended art school in Paris and New York, he considers his father to have been his greatest teacher. When he was nineteen, Mr. Simont settled in America permanently, determined to support himself as an artist. His first illustrations for a children's book appeared in 1939. Since then, Mr. Simont has illustrated nearly a hundred books, working with authors as diverse as Margaret Wise Brown and James Thurber. He won a Caldecott Honor in 1950 for illustrating Ruth Krauss's *The Happy Day*, and in 1957 he was awarded the Caldecott Medal for his pictures in *A Tree is Nice*, by Janice May Udry. Internationally acclaimed for its grace, humor, and beauty, Marc Simont's art is in collections as far afield as the Kijo Picture Book Museum in Japan, but the honor he holds most dear is having been chosen as the 1997 Illustrator of the Year in his native Catalonia. Mr. Simont and his wife have one grown son, two dogs and a cat. They live in West Cornwall, Connecticut. Marc Simont's most recent book is *The Stray Dog*.

We bought these for our 4YO, who was progressing quickly through the Bobs books but getting little out of them as they had no story. We have some of the books that come before these but wanted to see the difference between these and this book. This book is definitely more complex than the others with more text and longer words so your child will need to be comfortable with that level of reading. We've been using this as a regular reading book and getting my LO to read certain words to help out as we go. This is a good stepping stone to more advanced reading.

We didn't enjoy this book because of the arguing between the little girl and her mom. It is throughout the book, and makes the mood of the book feel tense instead of fun for young children.

I loved this book as a kid and thought my daughter would like it too. She sure enough did! We had to read it twice and then at least once a day for a week if not more.

My 3 year old loves this book. It is cute and engaging. Good reading material for little ones learning their sight words.

It is missing the beginning. It starts on page 4. We may never know how the conversation with Minneapolis Simpkins and her mom all began since the story picks up in the middle of Minn's pleas

for a pet. I also have a 1st edition and it is missing the beginning too. You'd think it 35 years someone would have caught and corrected this.

Son loves it

I bought this for my son. He is dyslexic and has trouble reading, so therefore he doesn't want to read at all. We started reading this and he loved the story. He laughed and was excited to read ahead to see what was going to happen. After we read it I had to order him two more books he picked out. This is fantastic. Anything to get him to sit down to read and practice so he can get better.

I received my 2 copies quickly. Was excited to have a copy of such a fun book and a copy for my married daughter. They were in good condition. Thank you. Ronnie Jeanne Bingham

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